

Craig Smith Music

Listed below is all the information you may like to know about Craig's recent (and not-so-recent) work and his training. Web addresses besides people's names are provided to allow people to find out about those with whom Craig has worked and studied and as a way to thank them.

Please note that Craig Smith Music can take no responsibility for the content of pages you may visit as a result of using these web addresses.

CAREER HIGHLIGHTS

- Session recording on Bryan Adams track
- Support work with The Noisettes and Tinchy Stryder
- Keyboard and percussionist with Paul Marazzi (formerly of A1)
- Various TV and radio appearances
- Classes from Sir Paul McCartney, Robin Gibb and others
- First class bachelors degree from the world-famous LIPA

QUALIFICATIONS

- BA (Hons) Music from Liverpool Institute for Performing Arts, with first class honours (www.lipa.ac.uk)
- Associate of the Victoria College of Music, with Honours (www.vcmexams.com)

TUTORS Craig is extremely thankful for the following:

- Piano tuition from Paul Walker (trained at Berkley, USA) & Christopher Cookson, improvisation and jazz harmony tuition from renowned jazz musicians Mike Walker (www.mike-walker.co.uk) and Steve Berry (www.room4music.com).
- Composition training from acclaimed composers Paul Mitchell-Davidson & Gary Carpenter (best known for his work on the cult films, The Wicker Man and The Hitchhiker's Guide to the Galaxy).
- Record Production tuition from Peter Day (engineered and produced with Stock, Aitken and Waterman before setting up Point 4 Music), Dan Sanders (best known for his work with Steps and other chart-topping recording artists) and Martin Isherwood.
- Other areas of tuition and/or guidance from Eddie Lundon (founding member of China Crisis with several hits to his name), Mark Pearman (a.k.a. Gary Marx, recording artist, songwriter and founding member of The Sisters of Mercy), Dane Chalfin (vocal coach to top charting artists & West End stars), Keith Mullin & Peter Hooton (both of The Farm).

MASTERCLASSES attended include (amongst others) those presented by:

- Sir Paul McCartney (Beatles, Wings and solo recording artist)
- Robin Gibb (Bee Gees)
- Guy Chambers (best known for work with Robbie Williams)
- Henning Lohner (film scores include The Ring Two)
- James Burton (Member of the 'Rock and Roll Hall of Fame', and guitarist with Elvis Presley, Joni Mitchell, Jerry Lee Lewis and many others)
- Amy Winehouse (solo recording artist)
- Tim Wheeler (Ash)
- Alan McGee (manager behind Oasis)
- Gary Whelan (Happy Mondays)
- Dan Sanders (session musician & producer)
- Richard Wilson (One Foot in the Grave)
- Dawn French (Vicar of Dibley)

BANDS & ARTISTS WITH WHOM CRAIG HAS WORKED

- Blue Eyed Soul, the band of former A1 star Paul Marazzi, with whom Craig plays keyboards and percussion (www.paulmarazzi.com).
- Jessicas Ghost, a Merseyside-based folk-rock band, who have been making waves on the live music scene for over 5 years. They are a popular support band and have recently supported Bastille, The Noisettes and Tinchy Stryder (www.jessicasghost.co.uk).
- Sub Doves, a tribute to Manchester indie band the Doves, with whom Craig is session keyboard player (www.subdoves.co.uk).
- 110th Street, the North West's premier jazz funk band until the band disbanded to work on other projects in 2010 (www.110thstreet.co.uk).
- Hannah-Rei, R&B singer-songwriter, winner of Musician's Benevolent Fund Songwriter of the Year, 2007, judged by the likes of Cathy Denis and Guy Chambers. Craig's role: music director / arranger, keyboards, programming and percussion (www.hannah-rei.co.uk).
- Katie Miller, Merseyside & Manchester based R&B and electro act, also working as a model and making TV appearances. Craig's role: keyboards, arranging & percussion (www.myspace.com/katiemiller1).
- Mark Beaney, now part of funk outfit 6ix Toys (www.6ixtoys.co.uk) who recently released their debut single, and also co-wrote the current Hollyoaks theme tune (info available via Google).
- Francesca Bandino, Nottingham-based acoustic rock singer-songwriter now part of the band The Other Left. Craig's role: music director & keyboards (www.myspace.com/fancescabandino).
- My Friend Julius, electro-pop outfit based in Liverpool, other members Kim Syvret (www.myspace.com/kimsyvret), Paul Burton (also now of 6ix Toys), Tom Montgomery & Are Weisten (www.myspace.com/areweisten). Craig's role: keys and programming.
- Craig has also worked with several local acts as an accompanist, musical director and session/deputy player, including Kate McLelland and Faye Bailey.

MUSICAL THEATRE involvement as a producer, composer, musical director, assistant MD or pit musician includes:

- A Complete and Utter History of Liverpool 1207-2007 (Abridged)
- American Clock
- Chess
- Fame
- Godspell
- Grease
- Les Misérables
- Little Shop of Horrors
- Lucky Stiff
- Nunsense
- Return to the Forbidden Planet
- Sweet Charity

COMPOSITION WORK

- A Complete & Utter History of Liverpool 1207-2007, a commission by Black Box Merseyside to celebrate the 800th anniversary of Liverpool's charter. Craig wrote and directed the three-hour score.
- Several works for private commission or composed for educational/leisure purposes.

AUDIO MASTERING & RECORD PRODUCTION

- Hannah-Rei
- Katie Miller
- 110th Street
- Universal Juveniles
- Francesca Bandino

- My Friend Julius
- Several other smaller local bands and artists

OTHER DETAILS

- CEO of Craig Smith Music Tuition Agency; an agency for music teachers, which offers business support and advice including marketing, fee collection, timetabling etc.
- Consultant to a local management company on developing and marketing young talent.
- Musicians Union member.
- Extensive equipment list, containing several industry-leading products.
- Full UK drivers license (endorsement free)
- CRB checked
- Insurance: public liability and equipment covered.