

Craig Smith Music

Listed below is all the information you may like to know about Craig's recent (and not-so-recent) work and his training. Web addresses besides people's names are provided to allow people to find out about those with whom Craig has worked and studied and as a way to thank them.

Please note that Craig Smith Music can take no responsibility for the content of pages you may visit as a result of using these web addresses.

QUALIFICATIONS

- BA (Hons) Music from Liverpool Institute for Performing Arts, with first class honours (www.lipa.ac.uk)
- Associate of the Victoria College of Music, with Honours (www.vcmexams.com)

TUTORS Craig is extremely thankful for the following:

- Piano tuition from Paul Walker (trained at Berkley, USA) & Christopher Cookson, improvisation and jazz harmony tuition from renowned jazz musicians Mike Walker (www.mike-walker.co.uk) and Steve Berry (www.room4music.com).
- Composition training from acclaimed composers Paul Mitchell-Davidson & Gary Carpenter (best known for his work on the cult films, *The Wicker Man* and *The Hitchhiker's Guide to the Galaxy*).
- Record Production tuition from Peter Day (engineered and produced with Stock, Aitken and Waterman before setting up Point 4 Music), Dan Sanders (best known for his work with Steps and other chart-topping recording artists) and Martin Isherwood.
- Other areas of tuition and/or guidance from Eddie Lundon (multi-million selling founding member of China Crisis), Dane Chalfin (vocal coach to top charting artists & West End stars), Keith Mullin & Peter Hooton (both of The Farm).

MASTERCLASSES attended include (amongst others) those presented by:

- Sir Paul McCartney (Beatles, Wings and solo recording artist)
- Robin Gibb (Bee Gees)
- Guy Chambers (best known for work with Robbie Williams)
- Henning Lohner (film scores include *The Ring Two*)
- James Burton (Member of the 'Rock and Roll Hall of Fame', and guitarist with Elvis Presley, Joni Mitchell, Jerry Lee Lewis and many others)
- Amy Winehouse (solo recording artist)
- Tim Wheeler (Ash)
- Alan McGee (manager behind Oasis)
- Gary Whelan (Happy Mondays)
- Dan Sanders (session musician & producer)
- Richard Wilson (*One Foot in the Grave*)
- Dawn French (*Vicar of Dibley*)

BANDS & ARTISTS WITH WHOM CRAIG HAS WORKED

- 110th Street, the North West's premier jazz funk band, available for weddings, functions, and corporate events also featuring John Bailey, Nick Carey (www.nickcarey.co.uk), Neil Carr and Chris Jopson (www.chrisjopson.com). Craig's role: original member playing keyboards, percussion & arranging tracks (www.110thstreet.co.uk).

- Hannah-Rei, R&B singer-songwriter, winner of Musician's Benevolent Fund Songwriter of the Year, 2007, judged by the likes of Cathy Denis and Guy Chambers. Craig's role: music director / arranger, keyboards, programming and percussion (www.hannah-rei.co.uk).
- Katie Miller, Merseyside & Manchester based R&B and electro act, also working as a model and making TV appearances. Craig's role: keyboards, arranging & percussion (www.myspace.com/katiemiller1).
- Mark Beaney, now part of funk outfit 6ix Toys (www.6ixtoys.co.uk) who recently released their debut single, and also co-wrote the current Hollyoaks theme tune (info available via Google).
- Francesca Bandino, Nottingham-based acoustic rock singer-songwriter now part of the band The Other Left. Craig's role: music director & keyboards (www.myspace.com/fancescabandino).
- My Friend Julius, electro-pop outfit based in Liverpool, other members Kim Syvret (www.myspace.com/kimsyvret), Paul Burton (also now of 6ix Toys), Tom Montgomery, & Are Weisten (www.myspace.com/areweisten). Craig's role: keys and programming.
- Craig has also worked with several local acts as an accompanist and session/deputy player, including Kate McLelland and Faye Bailey.

MUSICAL THEATRE involvement as a producer, composer, musical director, assistant MD or pit musician includes:

- A Complete and Utter History of Liverpool 1207-2007 (Abridged)
- American Clock
- Chess
- Fame
- Godspell
- Grease
- Little Shop of Horrors
- Lucky Stiff
- Nunsense
- Return to the Forbidden Planet
- Sweet Charity

COMPOSITION WORK

- A Complete & Utter History of Liverpool 1207-2007, a commission by Black Box Merseyside to celebrate the 800th anniversary of Liverpool's charter. Craig wrote and directed the three-hour score.
- Several works for private commission or composed for educational/leisure purposes.

AUDIO MASTERING & RECORD PRODUCTION

- Hannah-Rei
- Katie Miller
- 110th Street
- Universal Juveniles
- Francesca Bandino
- My Friend Julius
- Several other smaller local bands